

My name is Nina G. Libin.

Born in St-Petersburg, Russia, I've moved to New York City, USA in 1992.

An inherent need to make something spectacular and tactile has always been there manifesting itself in creative needlework - knitting, crochet, hand-weaving.

Later in life it did not seem enough and I started looking for something new in the same family of needle crafts.

In early 1980s two elements widely used since ancient times - **Beads** and **Knots** - captured my imagination simultaneously and became a new art form - **BEANILE**.

In this innovative composite **Beads** are pre-strung on a thread and **Knots** are double stitches used in Knotted Lace known as Tatting (Frivolité, Schiffhenarbeit, Occhi, Encaje, Makuk...).

BEANILE keeps growing and shows boundless possibilities in design - jewelry, fashion accessories, book art, and interior decoration...;

To share my expertise I teach (live and online classes), write about it, publish text books, pattern collections, and instructions.

Classes include beginner level tatting (shuttle and needle), tatting with beads (numerous ways to include beads in lace - intermediate level), and **BEANILE** jewelry, advanced level, see <http://www.beanile.com/Tatting-NYC.html>

Books, pattern collections, free patterns and tutorials are in site directory.

A handwritten signature in black ink that reads "Nina Libin". The script is cursive and fluid, with the first name "Nina" and the last name "Libin" written in a similar style.