

Top Button Ornament- BNL-154

Project for TWO Shuttles

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The pattern was adjusted by Bonnie Swank in 2016*

You will need: about 5 yards of thread and about 220 seed beads size 10.



Symbols & Abbreviations:

- 1, 2, 3** number of double knots
- R** ring
- SR** ring
- CH** chain
- small (joining) picot
- decorative or long picot
- + regular join
- ⊕ 'SWIRL' join
(joining 3 or more rings in ONE move).
- LJ** lock join (shuttle join)
- SS** switch shuttles
- . close a ring or shape/tighten a chain
- RW** reverse work
- ∴ 3 'up' beads & 3 'down' beads.
- 4 beads in a row make a
'FLAT TOP' Picot

Please remember:

'up' beads (beads on knotting thread) *come either from the ball, or from the left hand shuttle, or from the loop on your left hand;*

'down' beads (beads on the core thread) *are ALWAYS-ALWAYS from the shuttle in your right hand.*

Example: 6/6 next to a ring notation means: **6** 'up' beads (placed on the left hand loop before starting the ring) and **6** 'down' beads (pushed from the right hand shuttle as you go).

10/6 next to a chain notation means: **10** 'up' beads (from your ball thread) and **6** 'down' beads (pushed from the right hand shuttle as you go).

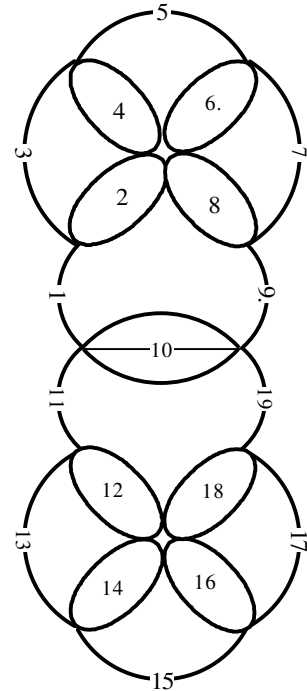
* The original pattern had two separate parts. Bonnie saw that starting work at a different point we could tat the whole ornament uninterrupted. I think it is a great idea! On page 2 there is the revised pattern.

Pattern for the Ornament:

- Take a ball of cotton thread size 10 (Lizbeth, Flora, or something else),
- 'needle' both tails of 5 yard length of thread,
- string 155-160 seed beads size 10 or 11 on one tail, and
- 60 beads on the second tail.
- Load one shuttle with 3-3½ yards of thread and 155-160 seed beads on.
- Load 1-1½ yards of thread and 60 beads on the second shuttle.
- Follow the pattern.

Start CH1 using a paper clip or a piece of thick thread to hold on to.

- 1) CH: 1 ⋯⋯ 1.RW 3/3
- 2) R: 2 ⋯⋯ 3 – 3 ⋯⋯ 2.RW 6/6
- 3) CH: 2 ⋯⋯ 2 ⋯⋯ 2 ⋯⋯ 1.RW 10/6
- 4) R: 2 ⋯⋯ 3 – 3 ⋯⋯ 2.RW 6/6
- 5) CH: 2 ⋯⋯ 2 ⋯⋯ 2 ⋯⋯ 1.RW 10/6
- 6) R: 2 ⋯⋯ 3 – 3 ⋯⋯ 2.RW 6/6
- 7) CH: 2 ⋯⋯ 2 ⋯⋯ 2 ⋯⋯ 1.RW 10/6
- 8) R: 2 ⋯⋯ 3 \oplus (to R6, R4, and R2) 3 ⋯⋯ 2.RW 6/6
- 9) CH: 1 ⋯⋯ 1. 3/3
- 10) SR: 15 / 15.LJ to CH1.



Turn the work over as a page in a book and continue tatting.

- 11) CH: 1 ⋯⋯ 1.RW 3/3
- 12) R: 2 ⋯⋯ 3 – 3 ⋯⋯ 2.RW 6/6
- 13) CH: 2 ⋯⋯ 2 ⋯⋯ 2 ⋯⋯ 1.RW 10/6
- 14) R: 2 ⋯⋯ 3 – 3 ⋯⋯ 2.RW 6/6
- 15) CH: 2 ⋯⋯ 2 ⋯⋯ 2 ⋯⋯ 1.RW 10/6
- 16) R: 2 ⋯⋯ 3 – 3 ⋯⋯ 2.RW 6/6
- 17) CH: 2 ⋯⋯ 2 ⋯⋯ 2 ⋯⋯ 1.RW 10/6
- 18) R: 2 ⋯⋯ 3 \oplus (to R16, R14, and R12) 3 ⋯⋯ 2. RW 6/6
- 19) CH: 1 ⋯⋯ 1.LJ between SR10 and CH9. 3/3

Tie the tails and hide them inside beads, you may split the thread and use beading needle to hide separate strands inside beads.

Questions?

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