

# *Ayr Earrings*

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Designed for Tat Days in Ayr, Canada



For a pair of earrings you will need:  
7-8 yards of 3-ply metallic embroidery thread,  
255-260 seed beads size 11 and ten 5mm fr-w-pearls,  
and ONE shuttle.

For one earring take about 4 yards of thread.  
String: 25° + ○ +22° + ○ +41°  
Load the shuttle, leave about 1 yard tail, follow the  
pattern on pages 2-3.

## *Symbols & Abbreviations:*

- R** ring;
- 1, 2, 3** number of double knots;
- picot;
-  **PULLED LOOP** join (see tutorial);
- .** shape and tighten a ring;
- RW** shape and tighten a ring and reverse work;
- 1 seed bead size 11;
- 3 seed beads in a row on knotting thread will make a *POINTED* picot
- ○○○○** 8 seed beads in a row on knotting thread make a *FLAT TOP* picot for ear wire;
- 1 bead 'up' & 1 bead 'down'
- 2 beads 'up' & 1 bead 'down' for a *TRILLIUM* picot
- a 4-5mm fresh-w-pearl;
- 4 'up' beads & 4 'down' will make a *BLOCK* of 8 beads.

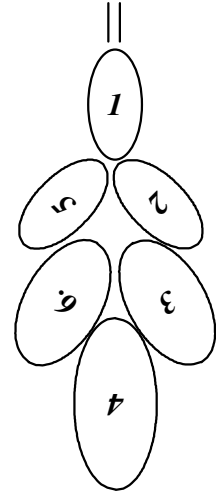
Please remember:

*'up' beads come from the knotting thread that is: either from the ball, or from the left hand shuttle, or from the loop on your left hand;*

*'down' beads are ALWAYS-ALWAYS from the shuttle in your right hand.*

**Example: 16/8** next to a ring notation means: **16** 'up' beads (placed on the left hand loop before starting the ring) and **8** 'down' beads (you will push from the shuttle as you go).

## Pattern for ONE Earring:



- 1) Place 16 beads on your left hand loop, push them along the loop out of your way, and tat:

R1: 1 ⋈⋈⋈⋈ 2 ⋈⋈⋈⋈ ⋈⋈⋈⋈ 2 ⋈⋈⋈⋈ 1. RW 16/8

- 2) Place 11 beads on your left hand loop, push them along the loop out of your way, and tat:

R2: 1 ⋈⋈⋈⋈ 1 ° 1 ° 1 ° 2 – 5. ☞ 11/6 Place a pearl under the closed ring and make a **PULLED LOOP** join.

- 3) Place 14 beads on your left hand loop, push them along the loop out of your way, and tat:

R3: 1 ° 1 ⋈⋈⋈⋈ 1 ° 1 ° 1 ° 1 ° 2 – 5. ☞ 14/8 Place a pearl under the closed ring and make a **PULLED LOOP** join.

- 4) Place 15 beads on your left hand loop, push them along the loop out of your way, and tat:

R4: 1 ⋈⋈⋈⋈ 1 ° 1 ° 1 ° 1 ⋈⋈⋈⋈ 1. 15/10

### Unload the shuttle.

String 17° + ○ + 22° + ○ on the second tail and load the shuttle.

- 5) Place 11 on your left hand loop, push them back along the loop out of your way, and tat:

R5: 1 ⋈⋈⋈⋈ 1 ° 1 ° 1 ° 2 – 5. ☞ 11/6 To make certain that all pearls are on the right side of the earring, turn the closed ring so that its picot looks left. Place a pearl under the closed ring pressing it inside from underneath, and make a **PULLED LOOP** join.

- 6) String on the same second tail.

Place 14 beads on your left hand loop, push them back along the loop out of your way, and tat

R6: 1 ° 1 ⋈⋈⋈⋈ 1 ° 1 ° 1 ° 1 2 – 5. ☞ 14/8 Turn the closed ring so that its picot looks left, place a pearl under the ring, and make a **PULLED LOOP** join.

### To finish the earring:

- Turn it over and tie the tails.
- Pull the longer tail up front.
- Put a beading needle on.
- Pick up a pearl ○ or a pearl with 2 beads: ○ ○ if you need to fill in the space.
- Place ○ ○ ON TOP of R4.
- Go over the core thread inside the **POINTED** picot.
- Than go through the ○ ○ again.
- Tie the tails and hide them inside the pearls, insert ear wire.